



CHRIST
(DEEMED TO BE UNIVERSITY)
NODAL OFFICE, TRIVANDRUM

WEBINAR

"How to Read a Play: Analysis and Visualization."

ORGANISED BY

Nodal Office

CHRIST (Deemed to be University)
A.I.R Road, Vazhuthakkadu
Trivandrum, kerala, India
tvm@christuniversity.in

In Collaboration with

**Department of Performing Arts,
Theatre Studies And Music**

CHRIST (Deemed to be University)
Bangalore

DEC 19, 2020.

**07.00PM-08.00 PM /IST
07.30AM-8.30AM/TEXAS**

Stan Denman

Directing, Playwriting
Department of Theatre Arts
Baylor University, Texas , USA.



**FOR REGISTRATION
CLICK ON THE LINK BELOW**

<https://forms.gle/xuDLX4GyQKf94sWA8>

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Stan Denman

Stan Denman joined the faculty of Baylor University in 1992 and currently teaches courses in directing, acting, and playwriting. For 18 years (2000-2018), Professor Denman has also served as Chairman for the Department of Theatre Arts. He received his Bachelor of Arts in Theatre from Abilene Christian University, a Master of Arts in Theatre from Baylor University, and a PhD in Theatre and the Performing Arts from the University of Pittsburgh.

As a director, Stan has directed approximately 35 productions at Baylor and beyond, including productions of *THE ORESTEIA*, *ROMEO AND JULIET*, *THE CAUCASIAN CHALK CIRCLE*, *NOISES OFF*, *THE SHAPE OF THINGS*, *URINETOWN*, *THE MUSICAL*, *ANNA IN THE TROPICS*, *THOROUGHLY MODERN MILLIE*, *LEGALLY BLONDE*, and *APPROPRIATE*.

As an actor, Stan has performed in numerous productions, and made his Off-Broadway debut in 2006 in Horton Foote's *THE TRAVELING LADY* (Drama Desk Nomination for Outstanding Revival of a Play) in the role of Slim. Stan is a member of the Actors Equity Association.

As a playwright, Stan's play *EMBRACING* received its professional world premiere at Stage West in Fort Worth, Texas in 2006. A much-revised subsequent version of *EMBRACING* won one of three coveted spots in the 2007 Richard and Betty Burdick Play Reading Series at Florida Studio Theatre.

Dr. Denman's area of interest in traditional scholarly research lies at the intersection of conservative Protestant Christianity and the theatre. In the year 2000, Dr. Denman was one of three Americans invited to sit on a fifteen-member panel of international scholars in Perpignan, France to discuss regional identity and the arts from a global perspective. In 2004 his research article "Political Playing for the Soul of the American South: Theatre and the Maintenance of Cultural Hegemony in the American Bible Belt," appeared in *The Southern Quarterly*.

As an educator, Dr. Denman has taught some two dozen different courses on both graduate and undergraduate levels during his tenure at Baylor University, ranging from acting to theatre history, and playwriting to dramatic theory and criticism. In the year 2000, he was named the College/University Educator of the Year by the Texas Educational Theatre Association.

Stan is also very interested in world travel and is the current director of the Baylor Theatre Abroad program which began in the summer of 2008. Traveling in even-numbered summers for almost a month abroad, the program has taken dozens of theatre majors to see great theatre and have the time of their lives in England, France, Belgium, Italy, and Greece. Most recently, Dr. Denman has also begun an initiative with Christ University in Bangalore, India to help create cultural exchange experiences with young Indian artists on the other side of the globe.

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